

8th Hi-Hat Ghost Note Grooves

1

Drum notation for groove 1. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the first eighth note, and the second is a full note (>) on the third eighth note. This pattern repeats four times.

2

Drum notation for groove 2. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the first eighth note, and the second is a full note (>) on the fourth eighth note. This pattern repeats four times.

3

Drum notation for groove 3. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the second eighth note, and the second is a full note (>) on the fourth eighth note. This pattern repeats four times.

4

Drum notation for groove 4. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the second eighth note, and the second is a full note (>) on the fifth eighth note. This pattern repeats four times.

5

Drum notation for groove 5. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the third eighth note, and the second is a full note (>) on the sixth eighth note. This pattern repeats four times.

6

Drum notation for groove 6. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the third eighth note, and the second is a full note (>) on the seventh eighth note. This pattern repeats four times.

7

Drum notation for groove 7. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the fourth eighth note, and the second is a full note (>) on the eighth eighth note. This pattern repeats four times.

8

Drum notation for groove 8. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the fourth eighth note, and the second is a full note (>) on the ninth eighth note. This pattern repeats four times.

9

Drum notation for groove 9. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the fifth eighth note, and the second is a full note (>) on the tenth eighth note. This pattern repeats four times.

10

Drum notation for groove 10. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the fifth eighth note, and the second is a full note (>) on the eleventh eighth note. This pattern repeats four times.

11

Drum notation for groove 11. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the sixth eighth note, and the second is a full note (>) on the twelfth eighth note. This pattern repeats four times.

12

Drum notation for groove 12. It shows a 4/4 time signature with a bass drum on the first beat. The hi-hat has two strokes per measure. The first stroke is a ghost note (x) on the sixth eighth note, and the second is a full note (>) on the thirteenth eighth note. This pattern repeats four times.