

Bass Drum Control with Quarter Note Hats

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Exercise 1: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats.

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Exercise 2: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 3: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 4: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 5: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 6: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 7: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 8: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 9: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 10: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 11: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 12: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 13: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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Exercise 14: A 4/4 measure with a bass drum on the first and third beats and a hat on the second and fourth beats, with a different hat sound.

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15

Exercise 15: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of four groups of quarter notes, each with a hat on the first note. The notes are on the second line of the staff.

16

Exercise 16: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of two groups of quarter notes, each with a hat on the first note, followed by two groups of quarter notes without hats. The notes are on the second line of the staff.

17

Exercise 17: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of two groups of quarter notes, each with a hat on the first note, followed by two groups of quarter notes without hats. The notes are on the second line of the staff.

18

Exercise 18: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of two groups of quarter notes, each with a hat on the first note, followed by two groups of quarter notes without hats. The notes are on the second line of the staff.

19

Exercise 19: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of two groups of quarter notes, each with a hat on the first note, followed by two groups of quarter notes without hats. The notes are on the second line of the staff.

20

Exercise 20: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of two groups of quarter notes, each with a hat on the first note, followed by two groups of quarter notes without hats. The notes are on the second line of the staff.

21

Exercise 21: A 4/4 measure with a bass drum pattern of quarter notes and quarter note hats. The pattern consists of four groups of quarter notes, each with a hat on the first note. The notes are on the second line of the staff.