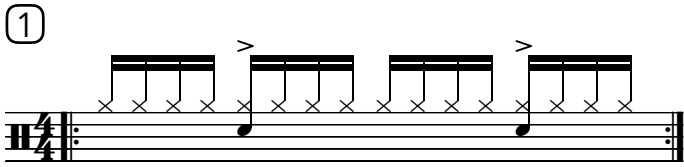


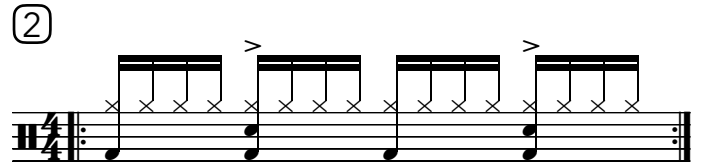
Bass Drum Control with 16th Note Hats

①



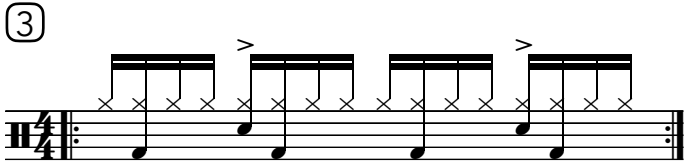
Exercise 1: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

②



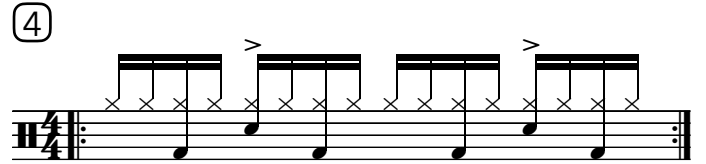
Exercise 2: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats, with a different hat rhythm than exercise 1.

③



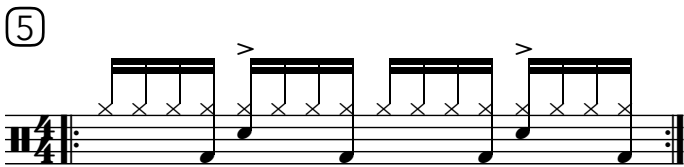
Exercise 3: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

④



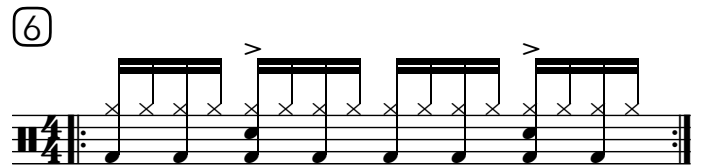
Exercise 4: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑤



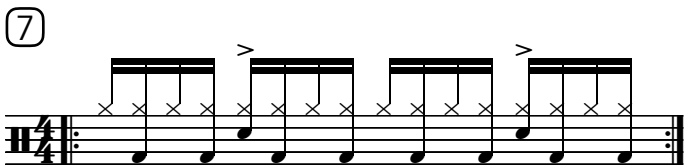
Exercise 5: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑥



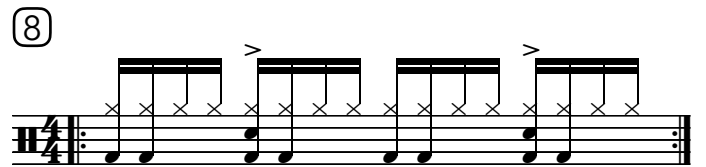
Exercise 6: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑦



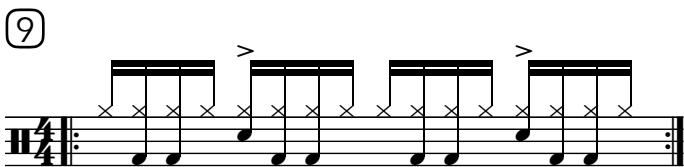
Exercise 7: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑧



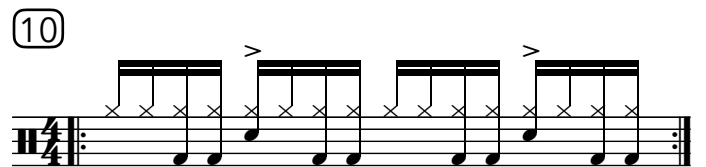
Exercise 8: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑨




Exercise 9: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑩



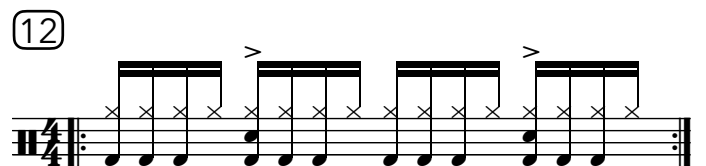
Exercise 10: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑪



Exercise 11: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑫




Exercise 12: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

⑬



Exercise 13: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

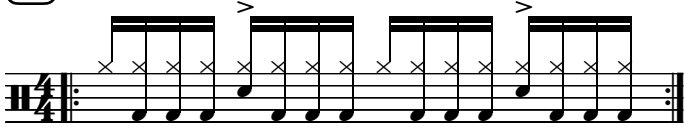
⑭



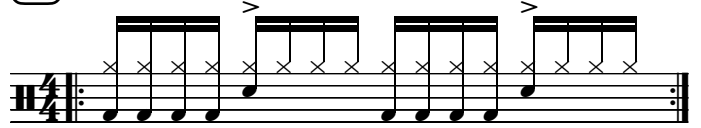
Exercise 14: A 4/4 measure with a bass drum on the first and third beats and a 16th note hat on the second and fourth beats.

Bass Drum Control with 16th Note Hats

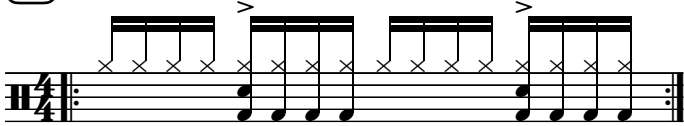
15



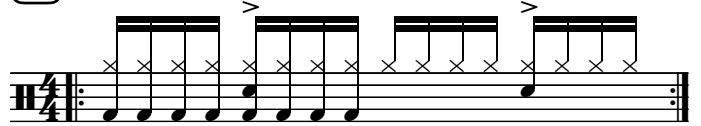
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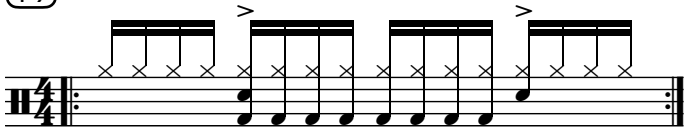
17



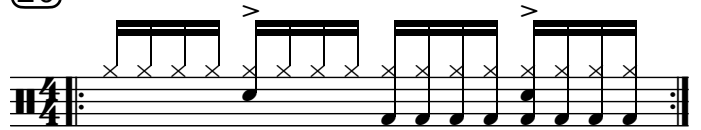
18



19



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21

